

AU REVOIR

Composed by : **Ibrahim MAALOUF**

1/4 TONE T.O.M.A. TRUMPET IN B $\flat$

$\text{♩} = 95$

The musical score is written for a 1/4 TONE T.O.M.A. TRUMPET IN B $\flat$ in 4/4 time, with a tempo of 95. The key signature is one sharp (F#). The score consists of six staves of music, each with a specific chord progression and melodic line.

Staff 1: Chords: A, D $_m$, A $_m$ /C. Melody: mf (mezzo-forte). The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The next measure has a half note G, and the final measure has a half note A.

Staff 2: Chords: B $\flat$ M7, G $_m$, A $_4^7$, A $_7$. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The next measure has a half note G, and the final measure has a half note A.

Staff 3: Chords: D $_m$, A $_m$ /C. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The next measure has a half note G, and the final measure has a half note A.

Staff 4: Chords: B $\flat$ M7, G $_m$, A $_4^7$, A $_7$. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The next measure has a half note G, and the final measure has a half note A.

Staff 5: Chords: G $_m$, D $_m$ /F, E $_o7$, D $_m$, C, B $\flat$. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The next measure has a half note G, and the final measure has a half note A.

Staff 6: Chords: B $\flat$, A $_5$, A $_5$ /B $\flat$. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The next measure has a half note G, and the final measure has a half note A.

CAPITALS (1/2)

1/4 TONE T.O.M.A. TRUMPET IN Bb

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♩ = 165

Thème 1

C_m7 ⁄ A^b/B^b ⁄

C_m7 ⁄ A^b/B^b ⁄

F_m ⁄ A^bM7 ⁄

F_m ⁄ A^bM7 A^b/B^b

Thème 2

C_m7 ⁄ A^bM7 A^bM7 B^b

C_m7 ⁄ A^bM7 A^bM7 B^b

C_m ⁄ ⁄

Call & Response



FLY WITH ME

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1/4 TONE T.O.M.A. TRUMPET IN Bb

♩ = 100

$A_{m7}^{\flat 5}$ $D7$ G_{m7} $G_{m/B\flat}$

$A_{m7}^{\flat 5}$ $D7$ G_{m7} $G7$

C_{m7} $F7$ $B\flat M7$ $E\flat M7$

$A7$ $D7$ G_m

LOVE ANTHEM

Composed by : **Ibrahim MAALOUF**

1/4 TONE T.O.M.A. TRUMPET IN B $\flat$

♩ = 128

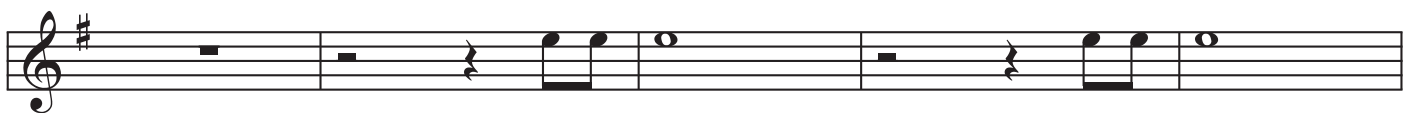
Thème D $\flat$ C B $\flat$ D $\flat$ C B $\flat$



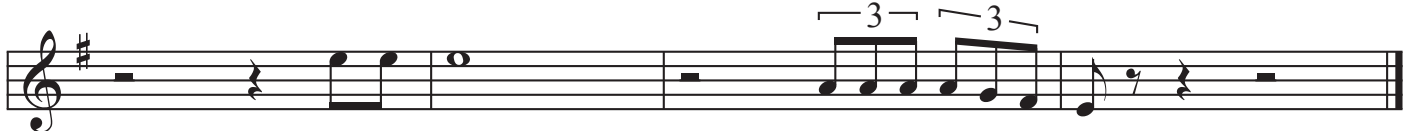
D $\flat$ C B $\flat$ D $\flat$ C G $\flat$ D $\flat$



Response C G $\flat$ D $\flat$ C G $\flat$ D $\flat$



C G $\flat$ D $\flat$ C G $\flat$ D $\flat$



STRANGER

Composed by : **Ibrahim MAALOUF**

1/4 TONE T.O.M.A. TRUMPET IN B $\flat$

$\text{♩} = 83$

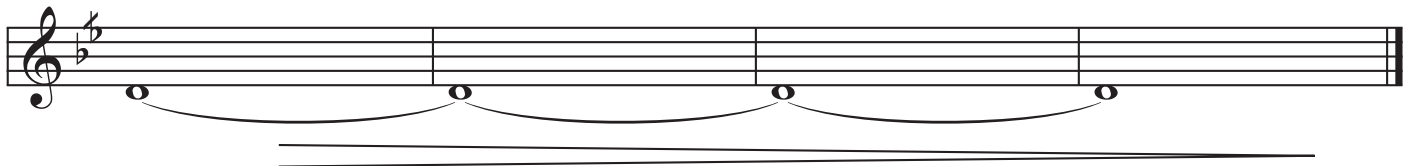
C m C/E F m G 7 C m C/E F m G 7



A $\flat$ M7 B $\flat$ _{sus4} F m G m A $\flat$ M7 B $\flat$ _{sus4} F m E $\flat$ D $\flat$



C m



THE PROPOSAL

Composed by : **Ibrahim MAALOUF**

1/4 TONE T.O.M.A. TRUMPET IN Bb

♩ = 136

INTRODUCTION



THEME 1



THEME 2



CALL & RESPONSE



THEME 3

THEME 3

F_m E_b/F

CALL

F_m E_b/F

RESPONSE 1

F_m E_b/F

THEME 4

THEME 4

F_m E^b/F

THEME 4

F_m E^b/F

THEME 4

F_m E^b/F

THEME 4

F_m E^b/F

RESPONSE 2

RESPONSE 2

F_m E^b/F

RESPONSE 2

F_m E^b/F

RESPONSE 2

F_m E^b/F

RESPONSE 2

F_m E^b/F

THE SMILE OF RITA

Composed by : **Ibrahim MAALOUF**

1/4 TONE T.O.M.A. TRUMPET IN B $\flat$

$\text{♩} = 88$ A^7 D_m D_m/F $E_m^{\flat 5 7}$ A^7

The first staff of music is in 4/4 time, key of D major (one sharp). It begins with a whole rest, followed by a quarter rest, then a quarter note D4. A repeat sign follows, with the first ending containing eighth notes D4-E4-F#4-G4-A4-B4-C#5-D5. The second ending contains eighth notes D5-C#5-B4-A4-G4-F#4-E4-D4.

D_m $D/F\sharp$ G_m F/A

The second staff continues the melody with eighth notes D4-E4-F#4-G4-A4-B4-C#5-D5, followed by quarter notes D5-C#5-B4-A4-G4-F#4-E4-D4.

$B\flat M^7$ $B\flat/C$ F

The third staff continues the melody with eighth notes D4-E4-F#4-G4-A4-B4-C#5-D5, followed by quarter notes D5-C#5-B4-A4-G4-F#4-E4-D4.

G^7_4 G^7 A^7_4 A^7 A^7_4 A^7

The fourth staff continues the melody with eighth notes D4-E4-F#4-G4-A4-B4-C#5-D5, followed by quarter notes D5-C#5-B4-A4-G4-F#4-E4-D4. The staff ends with a double bar line.

TIMELESS

Composed by : **Ibrahim MAALOUF**

1/4 TONE T.O.M.A. TRUMPET IN Bb

♩ = 140 C_m F_m % %

C_m % %

F_m % %

C_m % %

ZAJAL

Composed by : **Ibrahim MAALOUF**

1/4 TONE T.O.M.A. TRUMPET IN B $\flat$

$\text{♩} = 150$ B $\flat$ 2 ‰

The first staff of music is in 4/4 time, key of B-flat major (two flats). It features a series of eighth notes with triplet markings (three horizontal lines above the notes) and eighth rests. The notes are: B-flat2, C3, D-flat3, E-flat3, F3, G3, A3, B-flat3, C4, D-flat4, E-flat4, F4, G4, A4, B-flat4, C5. The staff ends with a repeat sign.

B $\flat$ 2 ‰

The second staff of music continues the melody from the first staff, with the same eighth notes, triplet markings, and eighth rests. The notes are: B-flat2, C3, D-flat3, E-flat3, F3, G3, A3, B-flat3, C4, D-flat4, E-flat4, F4, G4, A4, B-flat4, C5. The staff ends with a repeat sign.

B $\flat$ 2 ‰

The third staff of music continues the melody from the second staff, with the same eighth notes, triplet markings, and eighth rests. The notes are: B-flat2, C3, D-flat3, E-flat3, F3, G3, A3, B-flat3, C4, D-flat4, E-flat4, F4, G4, A4, B-flat4, C5. The staff ends with a repeat sign.

B $\flat$ 2 ‰ F $\text{sus}4$

The fourth staff of music continues the melody from the third staff, with the same eighth notes, triplet markings, and eighth rests. The notes are: B-flat2, C3, D-flat3, E-flat3, F3, G3, A3, B-flat3, C4, D-flat4, E-flat4, F4, G4, A4, B-flat4, C5. The staff ends with a whole note F4 (B-flat4) with a fermata, indicating a sustained note.