

# THE SMILE OF RITA

Composed by : Ibrahim MAALOUF

1/4 TONE T.O.M.A. TRUMPET IN Bb

$\text{♩} = 88$     A<sup>7</sup>    D<sup>m</sup>    D<sup>m</sup>/F    E<sup>m7</sup><sup>b5</sup>    A<sup>7</sup>

D<sup>m</sup>    D/F#    G<sup>m</sup>    F/A

B<sup>b</sup>M<sup>7</sup>    B<sup>b</sup>/C    F

G<sup>7</sup><sub>4</sub>    G<sup>7</sup>    <sup>1</sup>A<sup>7</sup><sub>4</sub>    A<sup>7</sup>    <sup>2</sup>A<sup>7</sup><sub>4</sub>    A<sup>7</sup>

Detailed description: The image shows the musical score for the trumpet part of 'The Smile of Rita'. It consists of four staves of music in 4/4 time, with a tempo of 88 beats per minute. The key signature is one sharp (F#). The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff also continues with eighth and quarter notes. The fourth staff features a sequence of chords: G7(4), G7, A7(4) (first ending), A7, A7(4) (second ending), and A7. The notation includes various note values, rests, and dynamic markings.